

Gao Brothers



Biography

Gao Qiang

1962 Born in Jinan, China

Gao Zhen

1956 Born in Jinan, China

Education

The Gao Brothers are a pair of artist brothers based in Beijing, the authors of several published works, including "How Far Can You Walk in One Day in Beijing", "The Current State Of Chinese Avant-Garde Art" and "The Report Of Art Environment", who have been collaborating on installation, performance, photography works and writing since the mid-1980s. Some of their works were published in "A History Of China Modern Art", "China Avant-garde Photography", "The Best Photography Of China", etc. and collected by Chinese and foreign people and museums.

Solo Exhibitions

- 2008 - "Some Space for Humanity", ifa Gallery, Shanghai, China
- 2008 - "The Gao Brothers", Vallois Gallery, Paris, France
- 2007 - "The Gao Brothers", Albert Benamou Gallery, Paris, France
- 2007 - "The Gao Brothers", Limn Gallery, San Francisco, USA
- 2007 - "The Utopia of 20 Minutes Embrace", Brandenburg Gate, Berlin, Germany
- 2007 - "Another World: Gao Brothers Photography Exhibition", Arles Photo Festival, France
- 2007 - "The Gao Brothers", Box Art Gallery, Verona, Italy
- 2007 - "The High Place: Gao Brothers Photography Exhibition", Walsh Gallery, Chicago, USA
- 2006 - "Miss Mao: Gao Brothers' Sculpture and Photography Exhibition", Krampf/Pei Gallery, New York
- 2006 - "One and Together: Gao Brothers Photography Exhibition", Moscow House of Photography - Gallery on Solyanka, Moscow
- 2006 - "The passage of Time: Gao Brothers Photography Exhibition" La Galerie Guislain Etats d' Art, Paris
- 2006 - "The Utopia of Hugging", London, Nottingham, Marseilles
- 2006 - "Tropes of Body: Gao Brothers' Photography Exhibition", Beijing New Art Projects, Beijing
- 2005 - "One Abandoned Building's Visual Story" — Photography, Beijing New Art Projects, China
- 2002 - "A Dinner With The Homeless People" - Performance, Jinan, China
- 2001 - "Embrace: Gao Brothers' New Works", Courtyard Gallery, Beijing, China
- 2000 - "Fuse: Gao Brothers' Photography", Eastlink Gallery, Shanghai, China
- 1995 - "The End of Mankind: Gao Brothers", Installations, Jinan Painting Institute, China

Group exhibitions

- 2008 – "Space for Humanity", ifa gallery, Shanghai
 2008 - "China...Forward", TSUM, Moscow
 2007 - "Chinese Aroma-Huantie Times Chinese Art Invitation Exhibition", Huan Tie Times Art, Beijing
 2007 - "Made in Beijing: China Contemporary Art", Modern Art Museum of Hongik University, Seoul, Korea
 2007 - "China Under Construction: Contemporary Art from the People's Republic", Beborah Colton Gallery, Houston, USA
 2007 - "The Exhibition Of Chinese Contemporary Social Art", The State Tretyakov Museum, Moscow
 2006 - "Ten Chinese Avant-garde Photographers ", Asia Art Center, Beijing.
 2006 - "Photography of Gao Brothers, Matteo Basile and Raimondo Galeano", il ponte contemporanea, Rome
 2006 - "Miss Mao", Black List Projects, London
 2006 - "Between Art and Architecture", 798 Avant Gallery, New York, USA
 2006 - "Beijing-Soldiers at the Gates", Factory 798, Dashanzi Art District, Beijing
 2006 - "The First Annual Exhibition Of Chinese Contemporary Art", China Century Altar, Beijing, China
 2006 - "My Space, Your Space", Walsh Gallery, Chicago, USA
 2006 - "Brothers", Xin Dong Chen Space For Contemporary Art, Beijing
 2006 - "Ruins", Inova Art Center, Peckschool of Art, University of Wisconsin, Milwaukee, USA
 2006 - "Field OF Vvision: Beijing", Beijing New Art Projects, Beijing
 2006 - "Post Electronic Image", MUSTBE Contemporary Art Center, Beijing
 2006 - "5x7 Frame Decide the Attitude" Exhibition in Pingyao International Photography Festival, Pingyao, China
 2006 - "Photographing China", The Circumvallation Site of Ming Dynasty, Beijing
 2006 - "Between Past and Future: New Photography and Video from China", Santa Barbara Museum of Art, USA
 2005 - "The Second Reality: Photographs From China", Piazza of Berlaymont building, European Commission, Brussels, Belgium
 2005 - "Field OF Vvision: Extremes", The Institute for New Media, Frankfurt, Germany
 2005 - "The Gesture. Visual Library in progress", Macedonian Museum of Contemporary Art, Thessaloniki, Greece
 2005 - "Tian An Men - Tian An Men - Gate to Heaven", Foam Photography Museum, Amsterdam, Netherlands
 2005 - "A UTOPIA OF THE VISIBLE: 13 Outstanding Art Photographers In China", Beijing New Art Projects, 798 Art District, Beijing, China
 2005 - "Placed in China", Walsh Gallery, Chicago, USA.
 2005 - "The Flower in th Ruin:Contemporary Image Exhibition", Niu Fang Depot, Macau
 2005 - "Unlimit: Gao Brothers, Huang Yan & Zhang Tiemei's Computerized Photography", Beijing New Art Projects, 798 Art District, Beijing, China

- 2005 - "The City in 360 Degrees: French and Chinese Photographers in China", Beijing New Art Projects, 798 Art District, Beijing, China
- 2005 - "China Avant-Garde: Contemporary Chinese Art", ARENA, Santa Monica, USA
- 2005 - "Between Past and Future: New Photography and Video from China", Victoria and Albert Museum London, UK
- 2005 - "China Avant-Garde: Contemporary Chinese Art", ARENA, Santa Monica, USA
- 2005 - "Between Past and Future: New Photography and Video from China", Seattle Art Museum, Seattle, USA
- 2005 - "Between Past and Future: New Photography and Video from China", Museum of Contemporary Art Chicago, The David and Alfred Smart Museum of Art, Chicago, USA
- 2005 - "Start To Fly: He Xiangning Art Museum OCAT Contemporary art Collection", He Xiangning Art Museum, Shenzhen, China
- 2005 - "Vehicle and Mirror Image", Beijing New Art Projects", Beijing, China
- 2005 - "Forge The Fable", MUST BE CONTEMPORARY ART CENTER, Beijing, China
- 2005 - "SCRATCH-OR China-Singapore Digital Image Art Exhibition", Beijing New Art Projects, 798 Art District, Beijing, China
- 2005 - "2005 Pingyao International Photography Exhibition", Pingyao, China
- 2004 - "Between Past and Future: New Photography and Video from China", International Center of Photography and Asia Society, New York
- 2004 - "Tiananmen", Chinese Eyes Gallery, Paris
- 2004 - "Design the marble – 40 international artists in Carrara", Carrara, Italy
- 2003 - The 2nd International Photo Festival of Rome". L' Officina, Rome, Italy
- 2003 - "Chinese Art Today", China Century Altar, Beijing
- 2002 - "The First Triennial Of Chinese Arts". Guangzhou Art Museum. China
- 2001 - "The 5th Los Angeles International Biennale", Bergamot Station Arts Center, LA, USA
- 2001 - "The First Tirana Biennale", National Gallery & Chinese Pavilion, Albania
- 2001 - "Nice International Photography Festival: Chinese Album", Museum of Modern and Contemporary Art in Nice, France
- 2001 - "Mao Y'a Pas Photo", the Espace d' Art Contemporain of La Rochelle, Paris
- 2000 - "China Avant-garde Artists' Documents", Fukuoka Art Museum, Japan
- 2000 - "Portraits, Figures, Couples and Groups from the MCAF collection", BIZART, Shanghai, China
- 2000 - "China Avant-garde Artists Documents", Fukuoka Art Museum, Japan
- 1999 - "The 2nd Annual Exhibition of Contemporary Sculpture", Shenzhen, China
- 1999 - "The Documentary Exhibition of World Chinese Installation Art", Hong Kong Art Commune
- 1992 - "Guangzhou Biennale", Guangzhou, China
- 1989 - "China Avant-Garde", China National Art Museum, Beijing, China
- 1985 - "Shandong Modern Art Exhibition", Jinan, China