

# 戴光郁

## Dai Guangyu



## Biography

1955 - Born in Chengdu, China. Lives and works in Beijing.

### Selected Solo Exhibitions

- 2008 - "Ink Games", ifa gallery, Shanghai, China
- 2007 - "As the Water Subsidies, the Rocks Emerge", Red Star Gallery, Beijing, China
- 2002 - "Food and Words", Performance, Chengdu, China
- 2000 - "Shooting at Myself", Installation and Performance, Duisburg University, Germany
- 1997 - "How a Frog in a Well Sees the Sky", Open Exhibit, 152B Studio, Chengdu, China
- 1996 - "Resurrection in Chengdu '96", Installation, Sichuan University, China
- 1995 - "Scenery Inside and Outside a Red Room", Installation, Chengdu, China
- 1994 - "Chinese Landscape", Installation, Chengdu, China
- 1993 - "Dai GuangYu - Exhibition of Paintings", Lallouz-Watson Gallery, Montreal, Canada

### Selected Group Exhibitions

- 2007 - "China Under Construction", Deborah Colton Gallery, Houston, USA
- 2007 - "Made in China", Louisiana Museum, Humlebaek, Denmark
- 2007 - "Starting from the Southwest - Exhibition of Contemporary Art in Southwest China", Guangdong Museum of Art, Guangzhou, China
- 2006 - "Vital - International Chinese Live Art Festival", Chinese Arts Centre, Manchester, UK
- 2006 - "Red Star, Red Star, Red Star", Red Star Gallery, 798 Factory, Beijing, China.
- 2005 - "Artists in Action - Performance Art Project", Hong-Kong
- 2005 - "Inward Gazes - Performance Art in China - Exhibition by Invitation", Macau Art Museum, Macau
- 2005 - "In Honour of '85", Duolun Museum of Modern Art, Shanghai, China
- 2005 - "The Wall: Reshaping Contemporary Chinese Art", China Millennium Monument Art Museum, Beijing, China
- 2005 - "Transborder Language: Performance Art / Language Art", Tokyo Art Projects, 798 Factory, Beijing, China
- 2004 - "Double Happiness Festival", Tokyo Art Projects, 798 Factory, Beijing, China
- 2004 - "Matchmaking", Eastlink Gallery, Shanghai, China
- 2004 - "Transborder Language 2004 - Volume Control - First Dashanzi International Art Festival", 798 Factory, Beijing, China
- 2003 - "NIPAF: Asia Central Europe, Performance Art Meeting 2003", Slovakia, Hungary, Poland
- 2003 - "Chinese Ink in Contemporary Art", National Gallery, Kuala-Lumpur, Malaysia
- 2003 - "Live International Performance Art", 798 Factory, Beijing, China
- 2003 - "China - Japan Performance Art Exchange Project / 2003", Chengdu, Xian, Chongqing, China
- 2002 - "Fruitfulness - Contemporary Art Exhibition", Beijing Agriculture Hall, Beijing, China
- 2002 - "First Chinese Art Triennial", Guangzhou Art Museum, Guangzhou, China
- 2002 - "7th Platform of Asian Performance Art (PAPA)" - Nippon International Performance Art Festival (NIPAF), Tokyo, Osaka, Kyoto, Nagoya, Nagano, Japan
- 2001 - "Physical Resources and Objects", Hong Kong Art Commune, Hong Kong
- 2001 - "Dialogo" Chinese Contemporary Art Exhibition, Mantova Museum, Mantova, Italy
- 2001 - "Dialogo - Other" Chinese Contemporary Art Exhibition, Chiesa Santa Teresa dei Maschi, Bari, Italy
- 2001 - "Chinese Festival - Touring Art Exhibition", Faust Museum, Hannover, Germany
- 2001 - "Virtual Future", Guangdong Art Gallery, Guangzhou, China
- 2001 - "Chinese Glamours - Conceptual Images", Bangkok, Thailand
- 2001 - "Open Festival of International Performance Art", Chengdu, Pengshan, Leshan, China

2001 - "Holding White", Chengdu Imperial Academy, Chengdu, China.  
2001 - "First Chengdu Biennale", Chengdu Museum of Modern Art, Chengdu, China  
2000 - "Heaven Stonehenge" Hannover, Duisburg, Düsseldorf, Germany.  
2000 - "Home? Contemporary Art Project Exhibition", YueXing Furniture Warehouse, Shanghai, China  
2000 - "Chinese Glamours - Conceptual Images", East Link Gallery, Shanghai, China  
2000 - "Turn of the Century - 1979-1999 - Chinese Contemporary Art", Museum of Modern Art, Chengdu, China  
2000 - "Cultural Landscape" Landscape Art Exhibition, Langdao, Guilin, China  
2000 - "People and Animals" Performance Art Exhibition, Chengdu, China  
1999 - "Chinese Artists in the World - Installation and Documentary", Hong Kong Art Commune, Hong Kong  
1999 - "Unusual Ways of Writing", Art Museum of the Nanjing Normal University, Nanjing, China  
1998 - "Preserving Memory", Sichuan Library, Chengdu, China  
1997 - "In the Wild", Simultaneous Performance Project, Beijing, Shanghai, Chengdu, Guangzhou, China  
1996 - "China!", Museum of Modern Art, Bonn, Germany  
1996 - "Water Protectors – Outdoor Art Performances", Lhasa, China  
1995 - "Water Protectors – Outdoor Art Performances", Chengdu, China  
1993 - "Inside - Outside: New Chinese Art", Toronto, Ottawa, Canada  
1993 - "Dream of China", Exhibition of Paintings, City Hall, Hong Kong  
1992 - "First Biennale of Chinese Art in the 90's", Central Hotel, Guangzhou, China  
1991 - "Dai GuangYu, Wang FaLin, Li JiXiang Joint Exhibition of Paintings", Chengdu Art, Salon, Chengdu, China.  
1990 - "000'90 Exhibition of Modern Art", Chengdu Art Salon, Chengdu, China  
1989 - "China Avant-Garde Art Exhibition", Chinese National Art Gallery, Beijing, China  
1987 - "Itinerary Exhibition of Modern Chinese Art", Bonn, Bremen, Frankfurt, Germany  
1986 - "Red - Yellow - Blue: Young Artists of Sichuan", Sichuan Art Gallery, Chengdu, China

## Other

1994 - Touring visit to the United States (Washington, New York, Chicago, San Francisco, Seattle, Phoenix) as part of the American National News Agency's "International Visitors Program".

Since 1997 Editor and Creative Director on "Humanities & Art", Periodical published by Guizhou People's Publishing House.